CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART,

Japanese Colour Prints, etc.,

COMPRISING

A PART OF THE COLLECTION OF JAPANESE WORKS OF ART

Formed by E. Foxwell, Esq. (deceased).

Professor of Economics at the Imperial University of Tokyo, 1896-99

(Sold by Order of the Executors),

INCLUDING

NETSUKE, LACQUER, METALWORK, AND BOOKS ABOUT JAPAN.

ALSO

JAPANESE KAKEMONO, MAKIMONO, AND BOOKS,

The Property of Miss A. F. Vernet.

AND

JAPANESE COLOUR PRINTS,

CHINESE HARD-STONE CARVINGS, BRONZES, POTTERY, IVORIES,

EASTERN RELIGIOUS OBJECTS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On MONDAY, JUNE 16th, 1924,

AT ONE O'CLOCK PRECISELY.

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OF

CHINESE AND JAPANESE WORKS OF ART,

JAPANESE COLOUR PRINTS, ETC.

JAPANESE WORKS OF ART

BEING PART OF THE COLLECTION

MADE BY

THE LATE E. FOXWELL, ESQ.,

Professor of Economics at the Imperial University of Tokyo, 1896–99.

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DAY OF SALE.

MONDAY, JUNE 16TH, 1924.

NETSUKE AND OTHER CARVINGS.

LOT

1 Five ivory: A child and a man at dice, the child trying to cheat and the man pulling down his eye, "Do you see any green?"; a boy and two puppies; Jurojin on Hotei's sack, *signed* MASAKAZU; a sage and boy attendant; and a man pelting Oni at the New Year, *signed* YOSHISHIRO 5

2 Four ivory : Three men painting a Ni-ō, *signed* KINRYŪSAI ; two boys with a No mask ; a group of seals ; and a monkey showman asleep 4

3 Four ivory : A quail on millet, *signed* SHŌMIN ; a boy acrobat on a drum ; Gama Sennin with his toad and some young ones ; and a group of three children round Fukurokujiu, *signed* NORISHIGE 4

4 Four ivory : Two boys seizing on the fish in Ebisu's basket ; a boy watching Daikoku take some refreshment, *signed* NINGYOKU ; two children dragging Hotei in his sack, *signed* MASATOSHI ; and two children with a Korō, *signed* HŌGYOKU 4

5 Four ivory : A man, seated, shaping a millstone ; a basket of fruit ; a monkey showman asleep ; and Fukurokujiu with a Minogame, stag, jewels, and a child, *signed* KINRYŪSAI 4

6 Four ivory Manju, Cavo-relievo : Kikujido writing on chrysanthemum leaves, *signed* HŌSAI ; five No masks, *signed* MINKOKU ; a child carrying Hotei's sack, *signed* KOGETSU ; and a child, seated, with the head for the Shishimai dance, *signed* KICHIOKA MATSUTANI 4

7 Four ivory : A group of Yamabushi on the hills of Hieizan ; two boys trying to escape from a tiger by climbing a tree and a rock ; two Kappa feasting ; and a horsed warrior riding over a prostrate foe, *signed* TŌTO SHŌMINSAI 4

8 Four ivory : Gama Sennin and his toad, on wood stand ; a man, seated, making toy Daruma's who seem to have come to life, *signed* TOMOCHIKA ; two men pounding rice and a child beside the mortar, *signed* ICHIYUKI ; Hotei, Jurojin, and a child between them, *signed* TOMOTAKA 4

9 Three ivory : Ikkaku Sennin, the "single horn Sage" ; Gama Sennin with his toad ; the Festival of Inari, two children with mask and drum ; and one in wood, a semi-nude woman beating a gong 4

10 Four ivory : Sambaso, with black mask and cap, dancing, *signed* TOMOCHIKA ; a Chinese man holding a Hannya mask and a child pulling at the strings, *signed* HIDEMASA ; a child beside a man asleep ; and a travelling pedlar resting and smoking, a child talking to him, *signed* TADACHIKA 4

11 Four ivory : A boy beating a gong and dancing ; a boy under a Kotatsu in cold weather, *signed* I'KO ; a woman at her toilet with a rat on her back, *signed* ZEMIN ; and a monkey, seated, looking through spectacles at a netsuke peach attached to an inrō, *signed* SEIMIN 4

12 Five ivory : Mask of Okame, *signed* RYŪMIN ; another mask of Okame, *signed* SHŪMEI ; Daikoku and Ebisu on two large rice cakes ; a man reclining, *signed* MASAKAZU ; and an ornamented oval toggle 5

13 One ivory Manju, pierced : Chinnan evoking a dragon from a bowl ; three ivory and metal Kagamibuta : Ebisu, god of Daily food, engraved ; peasants returning from the fields, in relief ; and a fly and bean on the lid of a tub, in relief 4

14 One ivory Kaku, as a stool, with cavo-relievo child reading a book, *signed* KŌGYOKUSAI ; one Rock Crystal, as a clam ; one Tsuishu lacquer, as a peach, carved with a Hopoe and flowers ; one Tsuishu lacquer Manju, with Saigyō Hōshi riding by the sea 4

15 A lacquered Manju, black with gold foliated scrolls ; a lacquered Gourd, inlaid with cherry blossoms ; a piece of Sea-pine, with monkey on a stem of a tree ; a Kaku of plaited metal ; a bronze flint-lock Tinder-box 5

16 Four wood : An Oni shampooing a man in a bath tub ; Yama Uba and Kintoki with a badger, *signed* NIKŌ ; a man asleep on a plantain leaf ; and a Kappa emerging from a shell 4

17 Four wood : Okame in the Toshikoshi ceremony of the New Year Eve ; a blind Amma shampooing a blind man, signed ? ; a lotus pod ; and a man, scared by a snake, emerging from his lantern 4

18 Four wood : Two foxes and a woman taking shelter under a great leaf a man is pulling over them ; a one-eyed man trying to lift a heavy stone, *signed* GYOKUKEI ; a Shōjō asleep ; a Chinese boy fallen down, *signed* MASAHIDE 4

19 Four wood : The man who made sterile cherry-trees to blossom, seated on a trunk, *signed* RYŪGYOKU ; Hotei rubbing his head ; a one-eyed man trying to lift a heavy stone ; and a boy asleep leaning on a table 4

20 Five wood : A priest, seated, chanting, *signed* TAMAMITSU ; a man, seated, wearing an ivory fox mask, *signed* HŌZAN ; a boy watching an old man trying to thread a needle, *signed* GYOKUMIN ; a Shōjō asleep by a sake jar ; and a one-eyed man trying to lift a heavy stone, *signed* GYOKUKEI 5

21 Six wood : A boy with Hotei's bag, *signed* GYOKUSAI ; a Shishi on a ball, *signed* MASANAO ; spider and fly on a nelumbian leaf ; a lotus pod with loose seeds ; three men circumambulating a Tope ; a boy holding a mask behind his back and pulling down his eyelid 6

22 Three wood : A mask ; a mask of Okame, and another of Hannya, both *signed* SHŪGETSU ; and two others, in composition 5

23 An ivory Okimono : A woman washing clothes in a tub, surrounded by a woman and a girl, two men and two children helping in various ways, *signed* MITSUMORI ; $3\frac{1}{4}$*in. high, base* $3\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.* ; in box 2

24 Nine ivory Ojime, carved as Hotei, children or hyæna with skull, etc., and one peach-stone Ojime, carved and pierced as a landscape 10

LACQUER.

25 A RYŌSHI-BUNKO or box for writing paper, black hira-makiye, decorated in gold with Flowers of the Four Seasons, plum blossom and peonies in a vase on a table, and lotus and chrysanthemum below ; inside nashiji ; 4*in. high by* 13*in. by* $9\frac{1}{2}$*in.*, in wrapper ; in box 3

26 A SHIKISHI-BAKO or box for poem papers, Tsugaru lacquer, with lid carved as two quail under branches of millet on a pricked ground ; inside black ; 2*in. high by* 10*in. by* 7*in.*

27 A Shikishi-bako, polished wood with three decorative circular devices in gold and coloured lacquer on the lid ; 2⅛*in. high by* 9½*in. by* 5¾*in.*

28 A lady's Fu-bako or letter-carrying box, Tsugaru lacquer with gold pine tree and two cranes flying on the lid ; inside nashiji ; 1½*in. high by* 7¼*in. by* 2*in.* ; in lacquer box 2

29 A Bon or small tray, square, with incurved corners, takamakiye, the storm dragon ascending Fuji on a nashiji ground, *signed* Tetsupeki Densaifuku ; 8¼*in. by* 7¾*in.* ; in box 2

30 A Natsume or tea box, cylindrical, black hiramakiye with gold chrysanthemums and clouds ; inside black ; 2⅝*in. high* ; in brocade bag, in box 3

31 An Inrō, of early form, a three-tier cylindrical box, black hiramakiye, decorated in gold with a lattice of bamboo and cherry blossoms in between ; inside nashiji ; 2¾*in. high* ; in box 2

32 A Box formed as a Mokugyo, gold lacquer, with side panels in red lacquer Kinfundame ; inside gold ; in box 2

33 A Fu-bako, hiramakiye, with gold flowers and foliage on a nashiji ground ; inside black ; 15*in. long*

34 An Inrō, four cases, takamakiye, with Fuji seen beyond the sand spit of Matsu-no-bara

35 An Inrō, two cases, rounded form with cranes flying through clouds ; with lacquered netsuke attached, a boy with a lion dancer's mask behind another seated wearing a red mask 2

36 An Inrō, five cases, takamakiye, a hilly landscape ; with ivory lacquered ojime, and ivory netsuke, a group of nine masks ; in silk bag ; in box 5

37 An Inrō, four cases, hiramakiye, gold lacquer, with design of chrysanthemums, *signed* Kōchō Kensai ; with carved ivory ojime, Hotei and children, and ivory netsuke, a boy holding a rooster 3

38 An INRŌ, black togidashi with gold maple tree, a woodman's axe and four gold characters, with pottery ojime and ivory netsuke, an Icho leaf and nuts ; and an INZAI-IRE, with five drawers for seals, with ivory ojime and ivory netsuke, a boy holding a rooster 6

39 An INRŌ, four cases, carved wood, on one side a pine and flying crane, on the other a blossoming plum tree, *signed* SA ICHIZAN ; and another, three cases, carved wood, on one side Kōsagi getting sake from a waterfall, and on the other a minister of state looking on, *signed* TAYU 2

40 A set of three SAKAZUKI, fine red lacquer, with landscapes of Takanawa and the Bay of Yedo, gathering shell-fish at Susaki, and wood-gatherers coming down from Ohara, *signed* UKIBUNE ; in box 4

41 A set of three SAKAZUKI, fine red lacquer, with four gold lacquer panels of the Hare leaping over waves on a ground of gold svastica fret design, *signed* KAJIKAWA ; in box 4

42 A set of three SAKAZUKI, red, with gold views after Moronobu, horse racing at the Kamo Festival, an entertainment at the Cherry Blossom Festival, and the Kado-matsu for the New Year ; and three odd Cups 6

43 A set of three SAKAZUKI, red, with gold landscapes of Yedo Views, *signed* SHŌKWAISAI ; and three others, views 6

44 A set of three SAKAZUKI, red, with the Seven Gods of Good Fortune : Daikoku and Hotei wrestling with Jurojin as umpire, Bishamon and Fukurokujiu playing Go, and Ebisu singing to the music of Benten ; and three others 6

45 Four SAKAZUKI, red, various subjects, all *signed* KAJIKAWA ; one with a monkey on a tree over water, *signed* UKIBUNE ; and one with emblems of longevity, *signed* MATSUKAWA GYOKUZAN 6

46 A set of three SAKAZUKI, red, with tiger and dragon in combat ; one, a dragon, *signed* YEISAI ; one, chrysanthemums, *signed* SHUNFUSAI KWAZAN ; and one, Shōjōs dancing 6

47 A very fine SAKAZUKI, nashiji, with MON of the Shinzio of Echizen; another, with Tokugawa and Oda MON; another, with landscape; one red, with emblems of Sambaso, signed KAKŌSAI; one with dragon and Fuji, *signed* KORYŪSAI; and one with fowls and chick, *signed* TATSUKI KOKYUSAI 6

48 A set of three SAKAZUKI, pale red, with various Long Life emblems; two others, with fat women making grimaces; and one with a pot garden, *signed* SHUNZAN 6

49 Four KIMMA lacquer Bowls, reddish-brown, with gilt radiating lines, $4\frac{1}{4}$*in. diam.*; and a squat circular KORŌ, black hiramakiye, with fan-shaped panels in gold on a diapered ground; metal-lined and with a metal cover, 3*in. diam.* 6

METALWORK.

50 Six iron TSUBA, of the early type with pitted ground, one cruciform, the arms bent down; one with the ryohitsu filled in with shapes of animal form; *all unsigned* 6

51 Six iron TSUBA, *Chōshū School*: A landscape, *signed* ITTIKISAI of Aizu in Mutsu; coiling waves, *signed* ZENZAYEMON TOSHINAGA; chidori above waves, *signed* YASUCHIKA; and three unsigned 6

52 Six iron TSUBA, *Chōshū School*: Hares and bamboo grass, *signed* MITSUTERU, dog year = probably 1802; a landscape, *signed* TOMOHISA OF CHŌSHŪ; three egg fruits in the round, *signed* HISAKATA OF CHŌSHŪ; eagle and monkeys, *signed* TOMOCHIKA OF CHŌSHŪ; Fuji, *signed* SHUNMEI HOGEN; and one with inset Fukurokujiu, *signed* SHUNMEI HOGEN, and dated TEMPO dragon year = 1832 6

53 Six iron TSUBA, pierced, *Sōten and School*: A pair with battle scenes; one with the Seven Sages of the Bamboo Grove; and three others, all but one *signed* SOHEISHI SŌTEN 6

54 Six iron TSUBA, *Shōami School*: Wild geese flying before, Fuji, *signed* SANKEI; tiger and bamboo, and four others, *unsigned* 6

55 Six iron TSUBA, *Chōshū School*: A pair, pierced SHIPPO SUKASHI; a pair pierced in floral design; and a pair pierced with implements for the Tea Ceremony outside a cottage 6

56 Six iron TSUBA, *Bushū School*: A landscape, *signed* MASAKUNI OF BUSHŪ; one pierced ITO SUKASHI; one pierced with arrows, *signed* RYŪSEN MASAYOSHI; one pierced with leaves in the round; and two pierced, *signed* TADATOKI 6

57 Six iron TSUBA, *Myōchin School*: One wood grain, *signed* MYŌCHIN KI MUNESUKE; one wood grain, named MATSUMUSHI, *signed* MYŌCHIN SHIKIBU KI NO MUNEAKI; one pierced as a crab; one shaped as a toad; one deep wood grain; and one pierced, *signed* NOBUIYE 6

58 Six iron TSUBA, pierced: One water buckets; one beaded; one interlaced circles; one as looped ropes; one eight fans in the round; and one with three fans, *signed* KANETOMO 6

59 Six iron TSUBA, pierced: One with three MINOGAME in the round, *signed* NAGATSUNE OF KOFU; one, two grampuses in the round; two with the Hundred Monkeys; another, similar; and one lotus leaves in the round, *signed* HISATSUGU 6

60 Six iron TSUBA, pierced: A pine tree; flying geese and waves; bamboo; hares leaping on waves; MOCHI-KIBI leaves and ears in the round; and Sagittaria leaves and flower buds in the round 6

61 Six iron TSUBA, inlaid: Momotaro and his companions, *signed* JUZAN YOSHIMASA; a Sage looking at the moon behind clouds; a skull and crescent moon; a plum tree in blossom; Kiri mon in NUNOME ZOGAN, *signed* KUMAGAI YOSHITSUGU OF HIGO; and a Hyæna, *signed* YASUCHIKA 6

62 Six iron TSUBA, various: An eagle flying down to a monkey, *signed* TAKARAMATSU; a man under the moon; pierced with beans in the round; pierced with a garden fence; pierced with MITSU TOMO-YE; and four Fujis with KEBORI piercing, *signed* NITTA MASAKATSU 6

63 Six iron TSUBA, various: One MUKADE; one NAMBAN; one pierced with cherry blossoms; one wood grain and Kaga damascened views; a shishi on a table; and a water jar, the last two Kaga damascened 6

64 Five iron TSUBA of the Yoshiro or Fushimi type, brass inlaid 5

65 Three iron TSUBA: Cherry blossoms drifting on a stream, probably by UMETADA; one engraved with plum in blossom; one oxen in a landscape, *signed* KORYŪ TADAMASA; and three bronze: one oval concave pierced with drums and cords; one pierced Jo and Uba; and one chrysanthemoid 6

66 Six TSUBA, Sentoku bronze: A Chinese magistrate seated, *signed* TŌKOKEN SHUNKICHI; leaves in the round; awabi shells in the round; a crane and pine tree; dragons in the round; and a TOMO-YE punched with stars; all in bags 6

67 Six TSUBA, Sentoku bronze: Kanzan and Jittoku, *signed* MIZUHARU; leaves in the round; chrysanthemoid design with insect in relief; punched ground; ground engraved with svastica fret; tiger and waves, *signed* YASUCHIKA; all in bags 6

68 Six TSUBA, various: Shibuichi, a badger disguising itself and another beating its stomach, *signed* ICHOSAI KOJU; another, an eagle on a rock above waves; Brass, a hobbled horse in the round; shakudō, a roped bale; bronze, NANAKO with pointille damascene; and nigurome, the Toshikoshi ceremony and an oni clinging to the bars of a window, very uncommon; all in bags 6

69 Six TSUBA, shakudō: Mao Yen-show painting a false portrait of the celebrated beauty, Chao Kun, engraved, *signed* SŌYO; pierced and inlaid gold, Sanjō Kokaji Munechika forging a sword in a temple grove, *signed* KITAGAWA SŌTEN OF HIKONE; chrysanthemoid design; chrysanthemum flowers; leaves and a half wheel; and dragon and waves with roped rim, *signed* SOHEISHI NYŪDŌ SŌTEN OF HIKONE, GOSHŪ; all in bags 6

70 Ten KOZUKA, shibuichi, bronze, shakudō and silver : Jittoku, *signed* SHUGETSUSAI SHIGEMITSU ; landscape, *signed* SHIBUYA KAZUNOBU ; Shishimai, *signed* KIRYUSAI SŌYO ; Sumidagawa, *signed* HOSONO SOZAYEMON MASAMORI ; horses, *signed* SŌYO ; cranes, *signed* GOTŌ DENJŌ ; Fuji, *signed* GOTŌ MITSUAKI ; a man washing vegetables, *after Hokusai*, *signed* FURUKAWA JŌCHIN ; waves ; and Kanzan and Jittoku asleep 10

71 Ten KOZUKA, shibuichi, bronze, iron and silver : Girl looking at moon, *signed* GOTŌ DENJŌ ; chrysanthemums and dolls, *signed* FURUKAWA JŌCHIN ; tiger and bamboo, *signed* YASUCHIKA ; a dragon, *signed* YASUCHIKA ; Seven Sages of the Bamboo Grove, *signed* TOSHINAGA ; a bridge post, *signed* SHŌZUI ; Buddha coming down from the cave, *signed* ICHIKAWA ; the Badger Tea Kettle ; gold coins ; and Jurojin 6

72 Twelve KOZUKA, Sentoku bronze, shakudō, nigurome and wood : The rats' wedding ; three Gods of Good Fortune, *signed* SHUNMEI HOGEN ; horses, *signed* SHUNMEI ; a tiger in rain ; Tekkai ; a rat suitor for a wife ; a stag ; blossoms ; children at play ; a fencing staff and mask ; flowers inlaid enamel ; and wood with gold lacquer MON ; also three KŌGAI 15

73 A fine silver FUCHI-KASHIRA with raised floral scrolls, *signed* HIROYORI TŌSHICHIKA ; one in shakudō, flowers by a stream in silver and gold, *signed* TAIMORI YEISHŪ ; one nigurome, with wild goose flying ; three others mounted as boxes ; and three round-topped KASHIRAS 12

74 Five KANAMONO, shibuichi and bronze ; three metal Ojime ; and a tiny gilt Mamori Bag 9

75 Five KO-KATANA, fine blades elaborately engraved ; and three others with Kozuka ; in box 9

76 Two brass Vases with loose-jointed handles ; three circular brass Korōs and Covers ; and one square Korō and Cover 10

77 A pair of bronze Korōs, tripods, cauldron-shaped ; a MIZU-IRE, shaped as a fruit ; and another, shaped as a ball, pushed along by a child 4

78 A bronze Figure of Shubaishin lying on the ground reading a book, 6½*in. long*; four Hiroshima bronze Cup-stands, 4⅛*in. diam.*; and a bronze Vase, quatrefoil, on four feet, *signed* SUI-UN, 2¼*in. high* 6

VARIOUS.

79 A wood Bowl and Cover, carved with dragons and clouds, 5½*in. diam.*; a carved wood Figure of Dai Seishi standing on a single lotus leaf, lacquered, 5¼*in. high*; a tiny lacquered Box with two gilt figures of Daikoku and Ebisu; and a crystal Gazing Ball, 1⅝*in. diam.*, on a horn stand 8

80 A leather TOBAKO-IRE and carved wood Pipe Case, *signed* SHUNKŌ; a bamboo TONKOTSU, carved with the Seven Gods of Good Fortune, Pipe Case attached; another, carved with Amida, and inlaid lotus, KAGAMIBUTA attached; another, carved with the ROK'KASEN; a bamboo TOBAKO-IRE, shaped as a MAMORI bag, with lacquered Kiku and Kiri MON; a bamboo TOKURI, jug-shaped, lacquered with plum blossoms; and a Paper Knife 7

81 A very fine KO-KATANA Sword, in SHIRA-SAYA, inscribed with a wish for long life for the owner, Fujiwara Kanemichi, *and signed by the smith*, MUNECHIKA OF IGA; in bag 3

82 A Japanese Sword in scabbard; and two BOKUTŌ or Doctor's imitation Swords 4

83 A Match-lock Gun, octagonal barrel, the stock inlaid with silver MON of the Yamaguchi of Suwo, brass mounted

BOOKS ABOUT JAPAN.

84 Transactions and Proceedings of the Japan Society, London, 25 Reports and Booklets from Vol. IV, 1897, to Vol. XIX, 1921–22, 8*vo*

85 Transactions of the Asiatic Society of Japan, Tōkyō, 54 Reports and Booklets from Vol. X, 1883, to Vol. L, 1922, 8*vo*

86 Ambassades Mémorables de la Compagnie des Indes Orientales des Provinces Unies vers les Empereurs du Japon, *Amsterdam*, 1680, *with copper-plate engravings, calf binding, folio*

87 History of Japan, by Engelbertus Kæmpfer, translated into English by J. G. Scheuchzer, 2 vol. *London*, 1727, *with copper-plate maps, plans and illustrations, calf binding, folio* 2

88 Chamberlain (B.) A Practical Introduction to the Study of Japanese Writing, 1 vol. *London*, 1889, 4*to*—Hepburn (J. C.) A Japanese-English and English-Japanese Dictionary, 1 vol. *Tōkyō*, 1894, 8*vo*—Lay (A. H.) Chinese Characters for the Use of Students of the Japanese Language, 1 vol. *Tōkyō*, 1897, 8*vo* 3

89 Hawks (F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan in 1852–54, 1 vol. *New York*, 1856, 8*vo*—Fraser (Mrs. H.) A Diplomatist's Wife in Japan, 2 vol. *London*, 1899, 8*vo*; *all with illustrations* 3

90 Hawks (F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan in 1852–54, 1 vol. *New York*, 1856—Murdoch (J.) A History of Japan From the Origins to the Arrival of the Portuguese in 1542, 1 vol. *Yokohama*, 1910—Murdoch and Yamagata. A History of Japan During the Century of Early Foreign Intercourse, 1542–1651, 1 vol. *Kobe*, 1903; *the two last with maps*, 8*vo* 3

91 Weale (B. L. P.) The Re-Shaping of the Far East, 2 vol. *London*, 1905, *illustrated*—Morris (J.) Makers of Japan, 1 vol. *London, no date, illustrated*—Satoh (H.) Lord Hotta, 1 vol. *Tōkyō*, 1908—Uyehara (G. E.) The Political Development of Japan, 1867–1909, 1 vol. *London*, 1910, 8*vo* 5

92 Suyematsu (Baron) The Risen Sun, 1 vol. *London*, 1905—Okuma (Count) Fifty Years of New Japan, 2 vol. *London*, 1909—Porter (R. P.) The Full Recognition of Japan, 1 vol. *London*, 1911, *with maps*, 8*vo* 4

93 Hildreth's "Japan as it Was and Is," with Supplementary Notes by E. W. Clement, 2 vol. *London*, 1907, *illustrated*—Krausse (A.) The Far East, 1 vol. *London*, 1903, *with maps*—Gulick (S. L.) Evolution of the Japanese, 1 vol. *New York*, 1905—Longford (J. H.) The Story of Old Japan, 1 vol. *London*, 1910, *8vo* 5

94 Hildreth (R.) Japan and the Japanese, 1 vol. *Boston*, 1861—Bird (I. L.) Unbeaten Tracks in Japan, 2 vol. *London*, 1880, *illustrated*—Younghusband (C. J.) On Short Leave to Japan, 1 vol. *London*, 1894, *illustrated*—Parsons (A.) Notes in Japan, 1 vol. *London*, 1896, *illustrated*—Lloyd (A.) Every-day Japan, 1 vol. *London*, 1909, *illustrated, with coloured plates*, *8vo* 6

95 Piggott (F. T.) The Garden of Japan, 1 vol. *London*, 1896, *illustrations and coloured plates*, *4to*—Dickson (W. G.) Gleanings from Japan, 1 vol. *London*, 1889, *illustrated*—Weston (W.) Mountaineering and Exploration in the Japanese Alps, 1 vol. *London*, 1896, *illustrated*; The Nightless City, 1 vol. *Yokohama*, 1899, *coloured plates*, *8vo* 4

96 Dresser (C.) Japan, 1 vol. *London*, 1882, *illustrated*—Dick (S.) Arts and Crafts of Old Japan, 1 vol. *London*, 1906, *illustrated*—Blacker (J. F.) The ABC of Japanese Art, 1 vol. *London, no date, illustrated*—Gonse (L.) L'Art Japonais, 1 vol. *Paris, no date, illustrated*—Wenckstern (Fr. von) A Bibliography of the Japanese Empire, 1 vol. *London*, 1895, *8vo* 5

97 Dickins (F. V.) The Old Bamboo-hewer's Story, 1 vol. *London*, 1888, *coloured plates*—Strange (E. F.) Japanese Illustration, 1 vol. *London*, 1897, and Japanese Colour Prints, 1 vol. *London*, 1908, *both illustrated*—Holmes (C. J.) Hokusai, 1 vol. *London*, 1899, *with plates*, *8vo* 4

98 Hearn (Lafcadio) A Japanese Miscellany, 1 vol. *Boston*, 1901, *illustrated*; Kwaidan, 1 vol. *Boston*, 1904; and The Romance of the Milky Way, 1 vol. *London*, 1905—Smith (A. H.) Chinese Characteristics, 1 vol. *London*, 1900, *illustrated*—Bryson (M.) Child Life in China, 1 vol. *London*, 1900, *illustrated* 5

99 Lantern Slides : An oak Cabinet with 32 Drawers, containing 144 coloured views of Japan, 24 others in monochrome, 12 of " Japan and its People," 36 coloured views of Japanese, 84 of the great men who have made Japan, 20 copies of Japanese prints, 12 of the Japanese-Russian War, 20 inscription and map slides, and 24 Chinese views ; with a pair of slide-carriers 3

*** Many of these slides are of great beauty, having been especially painted in Japan for Professor Foxwell's lectures, and the portraits of the Great Men of Japan were in many cases taken purposely for the same reason, so that they form a unique collection.

100 Lantern Slides : A large collection packed in five boxes, comprising a large assortment of views of railway engines and other objects appertaining to the railway systems of the world ; with other miscellaneous slides ; and a small Lantern Table 6

EASTERN RELIGIOUS OBJECTS.

The Property of a Gentleman.

101 A Burmese BAUDEE PALLIN, Buddha seated in the witness attitude, on half oval base, bearing a Burmese inscription, carved wood, lacquered ; 22*in. high*

102 Another, same style, on lotus thalamus, carved wood, gilt, with a dedicatory inscription on the front ; 24*in. high*

103 Two similar Figures, same attitude, carved wood, lacquered and gilt ; 17½*in. and* 18¼*in. high* 2

104 Two similar Figures, both carved wood, lacquered and gilt, one with glass mosaic edging to the robes ; 11½*in. and* 14*in. high* 2

105 Two similar Figures, one on a throne supported by elephants, the other on a lotus throne, carved wood, lacquered and gilt ; 11½*in. and* 14*in. high* 2

106 A Burmese Gautama Buddha, standing, right hand on breast, left hand by his side holding his robe, carved wood, lacquered and gilt, 18½*in.* ; and another, similar, 12¾*in.* 2

107 A Burmese Buddha, under the Bodhi-tree, bronze, 7½*in. high* ; another, 7*in. high*, both with dedicatory inscriptions ; and two others on openwork pedestals, bronze, 7¼*in. high* 4

108 A Burmese CHAITYA, a circular tower tapering upwards, with three rows of Buddhas in the witness attitude, 11, 9 and 7, and above them the meditative steps to the summit, carved wood, lacquered and inlaid with glass ; 30¾*in. high*

109 An over-door Panel, with pointed arched recess in which is a kneeling figure holding a mace, carved wood, lacquered and gilt, 28½*in. wide at the base*, 11½*in. high* ; and six Priestly Servitors, on their knees in various attitudes, carved wood, gilt ; *all from the Royal Palace at Mandalay, Burma* 7

110 An antique Siamese ivory Buddha, seated in the witness attitude, 6*in. high* ; and another in iron, 4*in. high.*, on a wood stand 2

111 A Siamese Buddha, on a carved throne, carved wood, lacquered, 14½*in. high* ; and two others, each with a row of eight standing figures in relief on the throne, 9¾*in. high* 3

112 A Siamese Buddha, 14¼*in.* ; and two Servitors with hands in adoration, 13½*in. and* 16½*in. high* ; all carved wood, gilt 3

113 A Cambodian Buddha, in witness attitude, bronze, 10½*in.* ; and a Mongolian Kwan Yin as "The Giver of Children," bronze, standing with two children, 6¾*in. high* 2

114 A Tibetan Figure of a Ge-lug-pa Lama, seated in Buddha pose, 3¾*in.* ; a four-headed Figure of Ushnishavijaya with two arms, 4¼*in.*, both gilt bronze and unopened ; and a bronze Figure of the Green Tara, 3½*in. high* 3

115 A Chinese Buddha, gilt bronze, 2¼*in. high*, in a hexafoil glazed case with umbrella top, surmounted by a carved red lacquer dragon, *total height* 8¼*in.* ; and a rock crystal Jain Figure of a Tathagata, 2¾*in. high* 2

116 A Chinese Kwan Yin, seated, carved wood, red lacquered, on a lotus stand ; 10*in. high* 2

117 A Chinese Buddha entering Nirvana, bronze, 11½*in. long* ; and Kwan Yin, seated, holding the sprig of willow and vase of healing, bronze ; 6¼*in. high* 2

118 A Chinese Omito-fo, seated, hands in meditation, bronze, on bronze high lotus stand, 11½*in. high* ; and another, seated, with right hand in benediction attitude, 10¾*in. high* 2

119 A Japanese Buddha in his great fast, seated in a cave, bronze, 3¾*in. high* ; a bronze ZUSHI with folding doors, enclosing a figure of Amida, 2¾*in.* ; and a tripod Korō, with Buddha on the cover, 4½*in. high* 6

120 An Indian Jaganath, Balarama and Subhadra in a group ; four other small Idols ; and six Indian Weights, all bronze 11

121 A staghorn Phallic Object, covered in chain mail ; a carved ivory Brush Pot ; a bronze Korō and Cover ; and a Chinese official Seal 5

122 Two Chinese inlaid wood Paper-Weights ; two others, Japanese, bronze ; and another, bronze, with a frog on a leaf 5

123 A Chinese bronze Netsuke, three carved amber, and three Japanese wood Carvings ; also a Vestry Snuff Box and Cover, shaped as a Baptismal Font 9

Other Properties.

JAPANESE PRINTS.

124 MEISHO YEDO HYAKKEI, "One Hundred Celebrated Views of Yedo," by Hiroshige ; an Album containing 116 views, with title-page, Second Edition, including the re-cut block of the KIRIBATA print by Hiroshige II.

125 An Album containing 34 theatrical and other prints, by Kunisada and other Utagawa artists, and 20 Landscapes, mostly from "The Sixty odd Provinces," by Hiroshige

126 Three Japanese Colour Prints : Iwai Kumesaburo as an Ohara wood-seller, by TOYOKUNI ; A Geisha and her maid, by KUNINAO ; and Okitsu, one of the Tōkaidō views, by Kunisada ; in three black frames 3

127 Kiyonaga : Going to the Bath. Two women, one carrying a bath robe under an umbrella in a driving rain, pausing to look round at a female acquaintance, full-size, upright, one of a set of FŪZOKU AZUMA NO NISHIKI, "Brocades of the Customs of the Eastern Capital," *signed* KIYONAGA

128 Bunchō : Ichikawa Komazō I as an Otokodate, standing at the corner of a house beside a river ; HOSO-YE, *signed* IPPITSUSAI BUNCHŌ ; *sealed* MORI ; *in fine condition*

129 Toyohiro : A Daimyō's Kite-flying Party, triptych. On the right a lady in a black kimono with two companions, one of whom carries a sword over her shoulder, while the other carries a folding stool ; in the centre two ladies and two children, their attentions directed to a kite in the air ; on the left two ladies and a boy who are preparing to send up a second kite ; in the background low hills and blossoming plum-trees ; full-size, upright ; *signed* TOYOHIRO ; *a well-matched triptych in good condition* 3

130 Sotheby's Sale Catalogues : Japanese Prints, Happer 1st and 2nd Sales, Appleton, Barclay, Tuke, etc., 7 cats., and 3 cats. Huth and other Engravings 10

131 A Japanese Buddhist Kakemono : THE NEHANZŌ or Passing of Buddha into Nirvana, represented in great detail, but mainly based upon the Chinese original in the Berlin Museum, in colours and gold on silk, *unsigned* ; *dated on the back* KYŌHŌ 13=1728 A.D. ; in mahogany box 2

132 A Set of Six Chinese Landscapes, and River Scenes, with figures in domestic occupations, in water-colours on paper ; framed ; *size of frames* 19*in. high by* 26½*in.* 6

CHINESE HARD-STONE CARVINGS, BRONZES, POTTERY, IVORIES, ETC.

133 A rosy tourmaline Figure of Amida in the GEBON JŌSHŌ attitude ; 7*in. high*

134 An amethystine quartz Vase, carved as peaches and a boy climbing up to them, the cover as a boy with a peach (stuck on) ; 4½*in. high* ; on wood stand 2

135 A jade Emblem of Longevity, shaped as a peach with a bat on it ; 2¾*in. high* ; on carved wood stand 2

136 A chalcedony Cup, shaped as an up-curled lotus leaf with stalks ; 2½*in. high* ; on wood stand 2

137 A jade Ornament, shaped as a rock beside water, a duck swimming, another flying, and lotus beside them ; 3¾*in. high* ; on wood stand 2

138 A jade Vase, shaped as a cylindrical vase on a foot, with a dragon and vapour around the sides ; 3¾*in. high* ; on wood stand 2

139 A jade Vase, square, white with darker handles, 3¼*in.* ; and another, dark green, with birds and flowers in relief, 2¼*in.* 2

140 A jade Cup, green, 1½*in. high*, on wood stand ; and a cloudy agate Cup, 2*in. high*, on wood stand 4

141 A jade Cup, grey with dark markings, shaped as a cinque-foil bowl, with a rustic handle as of flowering plum branches ; 2¼*in. high by* 5½*in. by* 6½*in.*

142 A jade Figure of Tung Fang So holding a peach of Longevity, a crane beside him, grey stone with dark marking ; 4*in. high*

143 A jade Figure of Kwan Yin, standing, holding a vase, grey jade, on a stand of greener jade, carved with a pine branch, and the Polyporus fungus of Longevity ; 5¾*in. high*

144 A rock crystal Cat, 3¼*in.* ; a jade Crab, 3½*in. by* 2¼*in.* ; and an amethystine quartz Toad, 2½*in. long* 3

145 A jade Toggle, shaped as two ducks ; a tourmaline Vase and Cover (stuck on), 3¼*in. high* ; and a cornelian Ornament in white and red, 2½*in. high* 3

146 An agate Box with loose lid, oval, grey with black and white striæ, 2¾*in. by* 2*in.* ; and a cameo glass Snuff Bottle, in six colours, with stopper 4

147 A rock crystal Carving of a Shi-tzu and Cub at play ; 4*in. by* 2¾*in.*

148 An amethystine quartz Carving of a Shi-tzu, standing ; 2*in. high* ; on carved wood stand 2

149 A jade Head of a Jui, carved and pierced, with a dragon and scrolls, oval ; 3½*in. by* 2¾*in.* ; on wood stand 2

150 A jade Head of a Jui, carved and pierced with a FENG bird and scrolls within a border of round knobs, oval ; 3½*in. by* 3*in.* ; on wood stand 2

151 A jade Snuff Bottle ; and a cameo glass Snuff Bottle with Stopper, blue on white 3

152 A bronze Vase, compressed globular body, tall curving neck, with raised bands round the body, and raised palmated leaf ornament on the shoulders, neck and base bearing archaic meander designs, in red, white, blue and green cloisonné enamels ; 14½*in. high*

153 A bronze Vase, of cylindrical form, with two broad projecting bands, engraved with a meander diaper on which are T'AO-T'IEH masks, in red, pink, yellow, green, blue and white cloisonné enamels, on the neck and base palmated leaf ornament in similar enamels ; 24*in. high*

154 A pair of bronze Vases, drop shaped, with outcurving necks, on spreading bases, the sides completely covered with eleven rows of ornament, in red, white, yellow, blue and green cloisonné enamels ; 14*in. high* 2

155 A bronze Dish, octafoil, with lotus leaf-shaped rims, decorated with a dragon and FENG bird, within a broad border of raised bronze, in red, white, pink, green and blue cloisonné enamels ; 14¾*in. diam.*

156 A bronze Dish, circular, with a dragon, FENG bird and Tortoise of Long Life and a rosette in the centre, within a band of archaic meander on raised metal, with cloisonné enamels ; 13¼*in. diam.*

157 A bronze tripod Incense Burner, and seventeen old Chinese bronze Mirrors 18

158 A bronze Vase, decorated in cloisonné enamel, and engraved bands of diaper design, two scrolled handles ; 15½*in. high*

159 A bronze Vase, decorated in cloisonné enamel, and engraved bands with fanciful forms of the character for Long Life, two animal-headed handles ; 14*in. high*

160 A Canton enamel Box, oval, with shipping scene on the lid, 2¼*in. by* 1⅝*in.* ; and a Canton enamel Ink-pot, 1⅝*in. high* 2

161 A Han dynasty Figure of a Man praying, 5¼*in. high* ; a Han Sow, 4¾*in. long* ; and a Tang dynasty Sheep, recumbent, 4*in. long* 3

162 A Tang dynasty grave Figure of a Man Yüng, standing ; 16¼*in. high*

163 A Sung dynasty Head-rest, shaped as an animal, recumbent, on an oblong plinth, with a leaf-shaped panel on its back, green and brown glazes ; 8*in. high by* 10*in. by* 4½*in.*

164 Twelve small Vases, various shapes, and a TSUI-TE, shaped as a seated man ; all in celadon glaze 13

164A A pair of Buddhist Vases (TSUN), hard paste, greenish-white glaze, barrel-shaped bodies with circles of twelve standing figures in adoration round the shoulders on a

LOT 164A—*continued.*

wavy band, and above them a dragon coiled round the neck and other creatures in high relief ; 14*in. high* ; *Sung dynasty*, 960–1126 A.D. 2

164B A Sepulchral Amphoraic Vase, ovated body, fluted neck with cup-like rim in the jaws of two dragons whose bodies, falling to the shoulders, form the handles, white hard ware with pale yellowish glaze ; 17¾*in. high* ; *Sung dynasty*

164C Kwan Yin with twelve arms, standing, holding various emblems, with a small Omito-fu in the diadem, bronze gilt ; 22*in. high* ; *Ming dynasty*

165 A VERY FINE IVORY CARVING of The Ryūzu Kwannon, standing on the back of a dragon on waves, holding a basket of lotus leaves and flowers in her right hand, and the Vase of Healing in her left hand, in the head-dress the figure of Amida ; the crown and pendant jewels are finely pierced and under-cut, and the whole is in fine style and workmanship, *signed* SHUGETSU ; 16¾*in. high*

166 A Japanese ivory ZUSHI or shrine, square, with sloping overhanging roof surmounted with a seated Amitabha, with folding doors, enclosing a figure of Kwanzeon the Holy, and two priestly acolytes in adoration, on the doors figures of Fuguen and Monju Bosatsu ; 10¾*in. high*

167 A Japanese ivory Statuette of a Musume, walking, carrying a basket on her back, a bunch of persimmons in her left hand, and holding up one fruit in her right hand in a tempting manner, *signed* KAJO ; 10½*in. high* ; on carved wood stand 2

168 An ivory Skull, with two snakes gliding about it ; 2½*in. high*

169 Kwan Yin, a Chinese carved wood Figure, bronze lacquered, standing with hands crossed, her garments blown by the wind ; 21*in. high* ; on circular wood stand 2

170 Chinese wood Carvings of Immortals, two with groups of two figures, and one with a single figure holding a SHI-TZU by a chain ; 15½*in. high* 3

171 A Tsuishu lacquer Cabinet, carved red lac with parts in yellow and black, the upper part fitted with folding doors, and with three drawers below, the fronts of the doors and drawers slate colour, encrusted with mother-o'-pearl, and stained ivory flowers and gold lac foliage, on a stand with gallery, and four scrolled feet ; 25*in. high by* 21*in. by* 15*in.*

172 A Canton Lady's lacquer Work-box, black, with landscapes and figures in two coloured gold and red, inside the lid a Chinese garden with ladies enjoying the air, fitted with a tray divided into compartments, two of which have hinged lids, and containing four engraved pearl silk winders ; lock and key

173 A Chinese Lady's winter Robe, dark blue figured silk, with silk embroidered collar and facings, the sleeves with white silk inside cuffs finely embroidered in floral design ; *back* 4*ft.* 7*in.* ; padded

The Property of Miss A. F. Vernet.

JAPANESE KAKEMONO.

174 A Mandara : Shaka Nyorai, seated, in the All Wise posture in a pavilion between two many-armed representations of Monju and Fugen Bosatsu, with companies of figures on clouds above, and guardian figures below, in colours and gold on silk ; *signed* Hōkyō Mototoshi of Kyōto

175 Sukhavati, the Western Paradise of Amida, who sits in the centre in the Chūbon Chūsho posture between Dai Seishi and Kwannon, surrounded by a great crowd of figures representing various scenes, within borders composed of small square scenes in the life of a Saint, in colours and gold on silk, *signed* Sakon of Yedo ; in box 2

176 Amida Enlightening the World, descending on clouds with rays of light streaming from his body, accompanied by heavenly musicians, in colours and mainly gold on a black silk ground ; in box 2

177 A set of three Temple Kakemono : In the centre a four-headed and four-armed Kwannon standing on a lotus leaf, flamed aureole ; on the right Rasetsuten, standing, holding a sword, flamed aureole ; on the left Bishamonten, standing, holding a stupa, flamed aureole ; in colours and gold on silk ; in lacquered box 4

178 Benten in her form as Ako Myō-on-ten, the goddess of the marvellous voice, seated on a rock by the sea, playing the BIWA, in colours and gold on silk ; in box 2

179 A Portrait of the celebrated Priest and Poet Sōgi, seated, leaning against a book-rest, holding a fan painted with a landscape, and a book beside him ; above are three of his poems ; in colours and gold on silk

180 A Portrait of the Priest Ryūmō Bosatsu, one of the Saints of the Shingon Sect, seated, holding a five-pointed Dorje, with a short account of his life above ; in colours on silk

181 A Portrait of the Priest Shakuzen Mui Sanzō, one of the Saints of the Shingon Sect, seated, preaching, with up-pointing finger ; in colours on silk

182 A Portrait of the First Tokugawa Shōgun Ieyasu (1542–1616) seated, as at an audience before a screen, on a dais with looped-up curtains, in colours and gold on silk ; in box 2

183 Birds and Flowers : A golden Pheasant beside pink and white peonies, and other birds on branches of bamboo, in colours on silk ; in box 2

184 A pair of Quail under drooping stalks of millet, in colours on silk, *signed* TOSA SAKON SHOGEN MITSUOKI ; in box 2

185 A Cat asleep under a flowering peony plant, in colours on silk, *signed* KIYOHARA UJI JO UKINOBU, a female artist ; in box 2

186 A Chinese Lady standing before a blossoming plum-tree, holding a transparent fan up to her forehead, in colours on silk ; *signed* TAIGAKU

187 A Japanese Lady, about to write a letter, disturbed by the sound of the evening bell of a temple, seen faintly in the distance, with a man striking it, in colours and gold on silk ; *signed* KWASEN

JAPANESE MAKIMONO.

188 The Life of Prince Sazareishi, son of Shōmu-tennō (724–748); one of the great adherents of Buddhism, painted in colours and gold on paper by an artist of the *Tosa School* ; *unsigned* ; late 17th century ; in box 2

189 GENJI MONOGATARI, eleven scenes, without text, painted in colours and gold on paper by an artist of the *Tosa School* ; *unsigned* ; 18th century

190 OCHIKUBO MONOGATARI : A Romance of the 10th century. Said to have been written by Minamoto no Shitagau, text and numerous illustrations painted in colours and gold on paper by an artist of the *Tosa School*, in 12 rolls ; *unsigned* ; 18th century ; contained in two double-tier boxes and outer cases 16

191 BUNKEI SENSEI KWA CHŌ, "Flowers and Birds by The Master Bunkei," two rolls of drawings in colours on paper 2

192 Two Scenes of Yedo Festivals, painted in colours and gold on paper, from a makimono by a *Tosa* artist of the 15th century ; in box 3

JAPANESE BOOKS.

193 ISE MONOGATARI : "Tales of Ise," 2 vol. text and illustrations in colours and gold on paper by a female artist of the *Tosa School*, *signed* ISOME UJI JO, "drawn and written" ; *undated* ; 18th century ; in box 3

194 SUMIYOSHI MONOGATARI : 3 vol. text and illustrations in colours and gold on paper by an artist of the *Tosa School* ; *unsigned and undated* ; 18th century ; in box 4

195 CHIGUSA MONOGATARI : 2 vol. text and illustrations in colours and gold on paper by an artist of the *Tosa School* ; *unsigned and undated* ; 18th century ; in box 2

196 Oshimu Haru no Hana: "Sorrow at the loss of Spring Flowers." A Book of Remembrance, with portraits of seven Chinese great men, and one woman, each seated, with landscape backgrounds, in colours on silk; *signed* Riga

197 Kwa Chō: "Flowers and Birds." Two albums of drawings in colours on silk; *unsigned*; blue silk brocade bindings 2

198 An Album, with alternate studies of Flowers and Birds, in colours on paper; *unsigned*; with five loose drawings on silk; wood boards

199 Heikwa Zue: "The Arrangement of Flowers," 2 vol. printed in outline and coloured by hand; and another, Book on Flower Arrangement, printed in colours 3

200 An Album containing 50 Surimono or Cards of Felicitous Greeting, silk brocade binding

LACQUER.

201 A set of three Sakazuki, red, pine-tree with emblems of Jo and Uba, pine-tree, plum blossom and cranes, and chrysanthemums and waterfall; another Set of three, with carp climbing waterfalls, *signed* Gyokusan; and one other, with a carp and bamboo, *signed* Kajikawa; in box 8

202 A Tray with shaped corners, hiramakiye, with gold and silver fern-leaf scrolls, on a nashiji ground; 9½*in. by* 7*in.*; in box 2

203 A Yokobue or Flute in lacquer case, decorated with svastica fret and wistaria flowers; and a Shō, a sort of mouth-organ with bamboo pipes; both with bags; in box 6

204 Butsumo Dai Kujaku Myō-ō, seated upon a peacock with outstretched wings and tail erected, holding a feather and the Three Jewels, carved wood, lacquered, coloured and gilded; 3*ft.* 6*in. high, base* 16*in. by* 13*in.*

205 SHAKA MUNI, after his great fast, seated, his head resting on his hands on his knees, on the back of a peacock, lacquered and gilt; 15½*in. high* 2

206 ICHIJI KINRIN BOSATSU, seated, right hand grasping the thumb of the left hand, circular nimbus, on a lotus throne, carved wood, lacquered and gilt; 18*in. high* 2

207 A ZUSHI or Shrine, black togidashi with gilt-bronze mounts, folding doors, gilt inside, enclosing a figure of Monju Bosatsu, the Sweet-Voiced God of Wisdom seated on a lion, with a scroll of The Law, vesica-shaped nimbus; 21½*in. high* 2

208 AMIDA, standing in the JŌBON GESHŌ attitude, on a lotus thalamus, with a vesica-shaped nimbus, lacquered and gilt; 27*in. high* 3

209 AMIDA, seated in the JŌBON GESHŌ attitude, on a lotus thalamus, lacquered and gilt; 25*in. high* 2

210 A large Letter Box, black, with hiramakiye panels of gold and colours on a diced ground, with silk cords, 16¼*in. long*; a NATSUME and Cover, black togidashi with maple leaves on water, 3*in. high*; and a Box with pewter rims, black with fern scrolls, 2*in. high*

METALWORK.

211 A BRONZE FIGURE OF KWANNON seated sideways upon a bronze caparisoned elephant, holding a lotus and a basket of fish, 3*ft.* 5*in. high*, elephant 33*in. long*; on wood table stand

212 A bronze Figure of Maya, the mother of Buddha, grieving at the passing of her son, *signed* SUIUN; 14¼*in. high*; on carved and pierced wood table stand 2

213 A gilt Bronze, AMIDA seated in the GEBON GESHŌ attitude, circular nimbus, 7*in. high*; and a gilt-bronze KORŌ, shaped as a pigeon, 6*in. high* 2

214 A bronze Figure of a Woman in Japanese costume, standing, holding in both hands an oval table stand; 3*ft.* 2*in. high*

215 A bronze Gong, circular bowl form, inscribed "The Charitable Contributor (to a temple) Taniguchi Jinyemon"; $9\frac{1}{2}$*in. high,* $12\frac{1}{4}$*in. diam.*; with beater 2

216 Two bronze revolving Flower Vases for the arrangement of floral branches, one on a stand representing a carp in waves, $7\frac{1}{2}$*in. high*; the other on a stand as egg plant and fruits, $6\frac{1}{4}$*in. high* 4

217 Two others, one on a stand formed as two KAWA RYŪ, three clawed dragons, $6\frac{3}{4}$*in. high*; and the other on a stand as curling waves and shells, $6\frac{1}{4}$*in. high* 4

218 Three others, one on a stand as sprouting stalks of bamboo, $5\frac{3}{4}$*in. high*; one on a stand as tied stalks, $4\frac{3}{4}$*in.*; and one on a stand as an anchor and cable, $5\frac{1}{4}$*in. high* 6

219 A bronze Vase, with trumpet-shaped mouth, $5\frac{3}{4}$*in. high*; another, cylindrical, with landscape in relief, $9\frac{1}{2}$*in. high*; and another, in Sentoku bronze, bottle-shaped, $6\frac{1}{2}$*in. high* 3

220 A bronze Vase, bulbous shape, tall neck, inlaid with silver scrolls of cloud, $5\frac{3}{4}$*in. high*; a wall Vase, shaped as a brush, $10\frac{1}{4}$*in. high*; and another, shaped as a gourd, in Sentoku bronze, $5\frac{1}{4}$*in. high* 3

221 A bronze Jardinière, fan-shaped, $16\frac{1}{2}$*in. by* 7*in.*; another, circular, *signed* KINJUDŌ, $5\frac{7}{8}$*in. diam.*; and a Candlestick, with two cranes, on a stand with four feet; 13*in. high* 3

222 A Hiroshima bronze Sake Kettle, with repoussé Chidori and waves on shoulders and cover; and an iron Sake Kettle and Cover, chased with dragon and clouds 4

223 A cloisonné enamel Bowl and Cover, with design of Shishi and peonies; 3*in. high,* 6*in. diam.* 2

224 A short Sword, *signed* FUJIWARA DAIMICHI; Shakudō Tsuba, *signed* SOHEISHI NYUDŌ SŌTEN; Lacquer Saya with alternate bands of black and nashiji, with Kozuka; in bag 4

225 Five iron Tsuba : one scrolls and insects ; one flying geese and reeds ; one mallow leaves, flowers and water, *signed* HISATSUGU OF CHŌSHŪ ; one oak leaves in the round, *signed* MASASADA OF CHŌSHŪ ; one a DAIKON and leaves, *signed* JŪSŌ OF TOSHŪ 5

226 Five iron Tsuba : one Kwan Yu and his retainer Tcheou Tsang ; one a Japanese horsed warrior by a river, inlaid ; one wood grain, with cobweb and a hornet, inlaid ; one plum blossoms and fans, inlaid ; and one a horse and stream in KEBORI 5

227 Three Shakudō Tsuba : Watanabe no Tsuna and the ogre of the Rasho-mon, inlaid ; Dragon and Clouds, inlaid ; a cottage under a flowering plum-tree, inlaid, *signed* NAONOBU ; one, half Shakudō and half Shibuichi, engraved with morning glories on a fence, and gilt grasses on the field ; and one Shibuichi, a crane and minogame, pine and fan, *signed* YASUYUKI 5

228 Two Sentoku bronze Tsuba : Geese and moon ; a Nō hat, and mallow leaves ; one Shibuichi, Bamboo and Moon ; one bronze, ishime ground, Dragonflies ; all inlaid ; and one bronze, pierced with Shoki and Oni 5

VARIOUS.

229 A Japanese Clock, pierced brass case, sliding finger and brass-mounted indicator, in polished wood case with lantern top ; 19¾*in. high*

230 A Japanese Clock, similar form ; 16¼*in. high* ; two wheels loose

231 An articulated wood Dragon, 33*in. long* ; and another, 18½*in. long* 2

232 A Japanese silk brocade Priest's Robe ; *back* 4*ft.* 6*in.*

233 A Table Cloth of gold tissue, with mauve silk fringes ; 5*ft. square*

234 A large piece of old silk Brocade, terra-cotta, with design of fret and dragons ; 6*ft.* 8*in. square*

235 Another Piece, wine colour, with large silvery flowers ; 6*ft.* 6*in. by* 3*ft.* 9*in.* ; yellow silk lined

236 A Piece suitable for a table, blue silk floral design ; 4*ft. by* 35*in.*

237 A FUKUSA, blue silk, embroidered in gold and colours with Oshidori on water, and panels of flowers and maple leaves ; 27*in. by* 33*in.* ; crêpe lined

238 Three FUKUSA, silk brocade, dark blue, 25*in. square* ; old gold, 22½*in. square* ; and orange red, 17½*in.* ; each canvas lined 3

239 Three FUKUSA, silk brocade, red, 25½*in. square* ; grass green, 24½*in. by* 26*in.* ; and pistachio green, 24½*in. square* ; each lined 3

240 A Part of a Priest's Vestments, blue brocade ; a brown silk OBI ; a Piece of Crêpe ; a Piece of Brocade ; and a Number of Fragments ; a parcel

£656.5.6

END OF SALE.

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